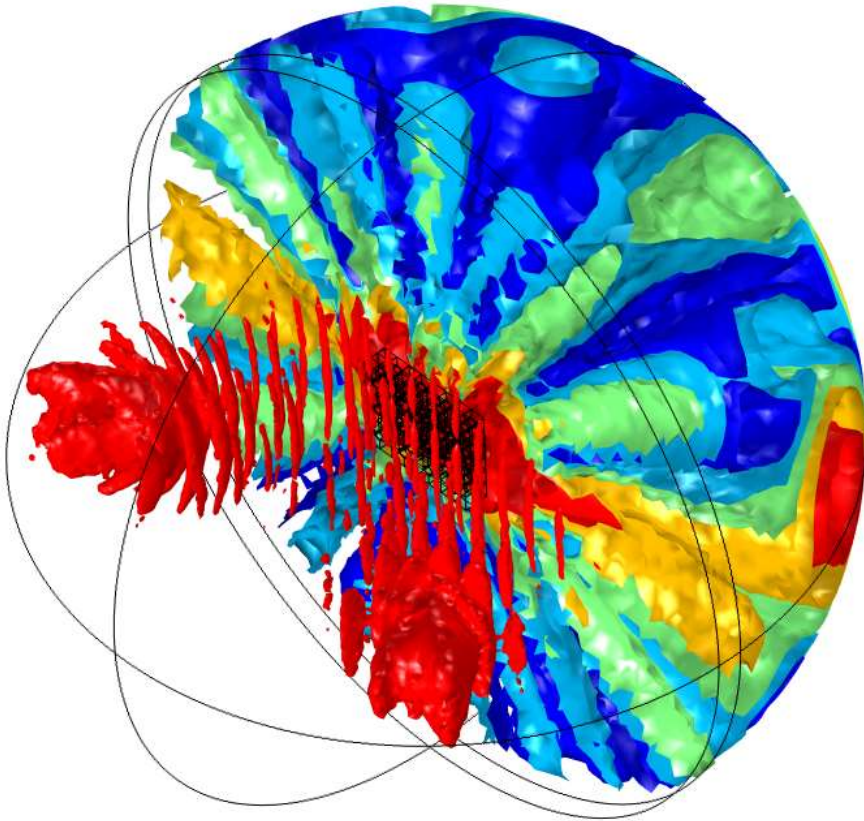


# Analysis of an Air Transparent Soundproof Window System & Comparison to Physical Test Data



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# Introduction



- Sound, unlike light, is a longitudinal wave and therefore requires medium to propagate through.
- Sound is infused with its medium through pressure.
- Architects and designers are looking for new novel ways to provide ventilation for buildings which requires less space and energy.
- One such system is an air transparent soundproof window as discussed by Kim & Lee [1] in their paper.
- COMSOL Multiphysics was used to model such a system which not only attenuated sound but also allowed free flow of air.

*Image courtesy: [www.bitrebels.com](http://www.bitrebels.com)*

# Conditions for Sound Isolation

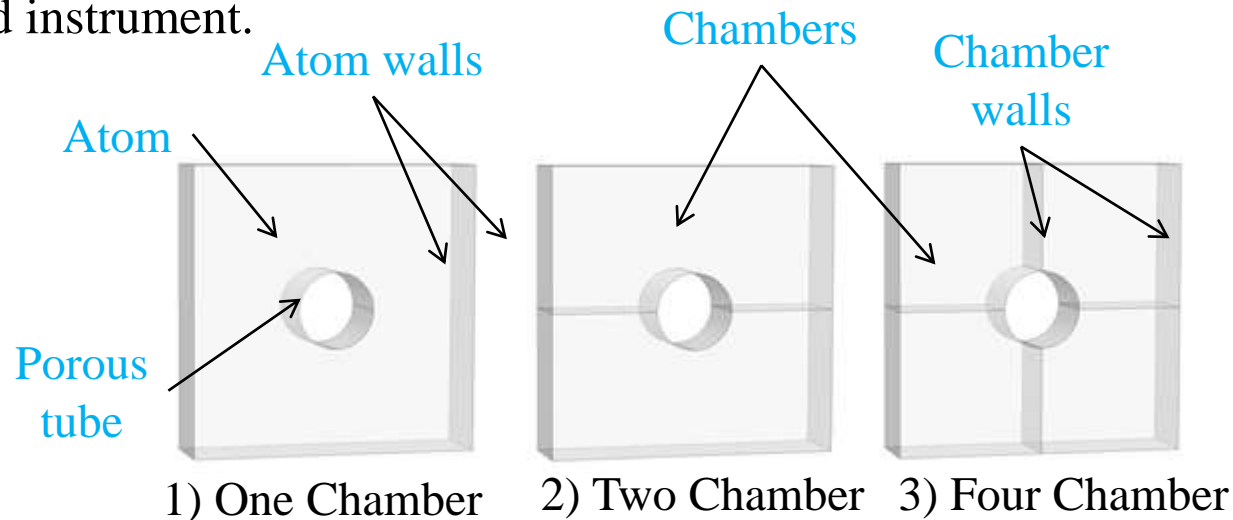


- There are two important conditions for developing a soundproof window system free air flow.
- The first condition is to create strong sound diffraction.
  - Achieved by using diffraction resonators which replicates a modified Helmholtz resonator.
- The second condition is to achieve a negative bulk modulus of the resonators.

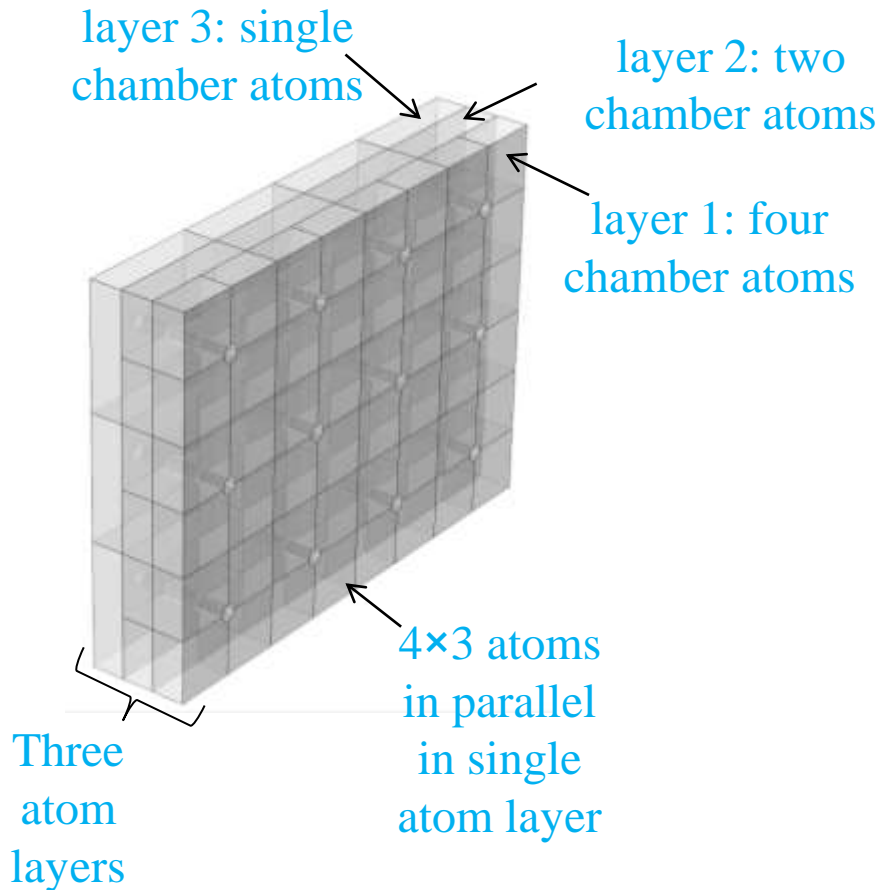
*Image courtesy: Wikipedia*

# Design of the Window System

- The window system is composed of several sub-structures called atoms (or cells).
- Dimension of each cell is 150 mm x 150 mm x 40 mm.
- Three variations of atoms are present:
  1. Atom with one resonating chamber
  2. Atom with two resonating chambers
  3. Atom with four resonating chambers
- Each chamber has an air hole in the centre to allow free flow of air.
- Air hole and the adjacent resonators are separated by porous filter.
  - The filter reduces the noise and prevents the resonators for acting like a wind instrument.



# Design of the Window System

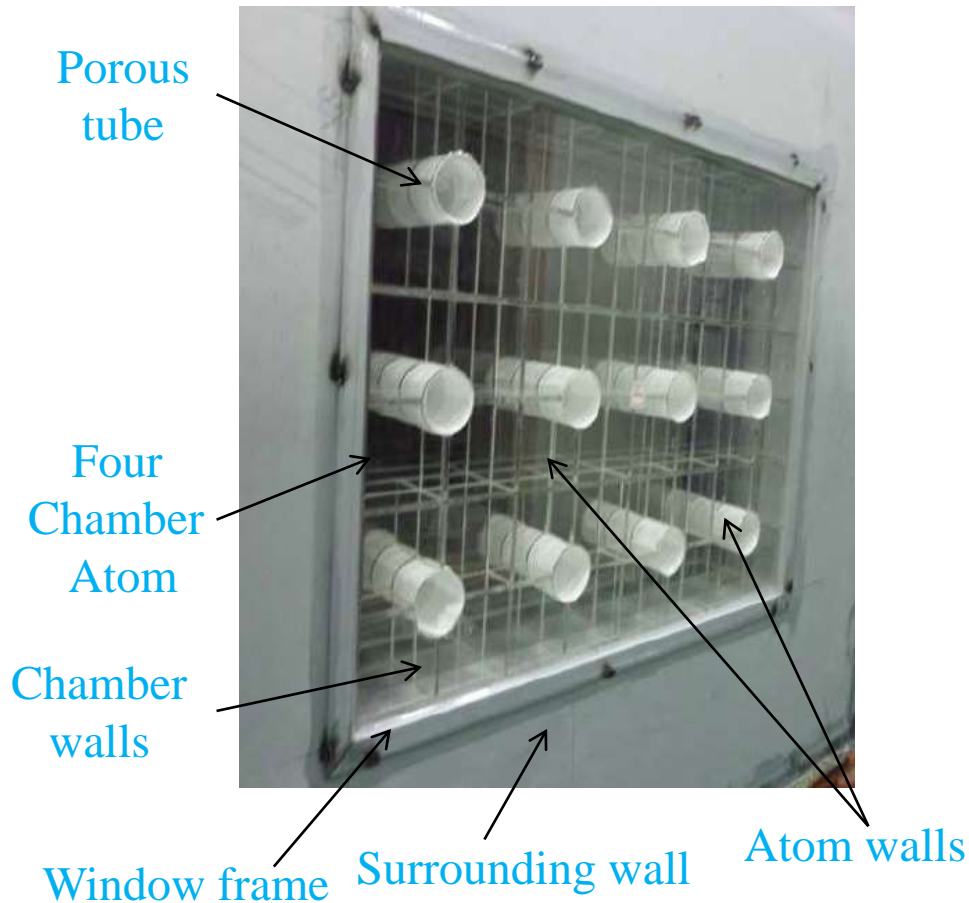


- Each atom is then placed in series and parallel to form a complete window system.
- The window is made of transparent acrylic plastic of 5 mm thickness.
- For strong diffraction of sound, the diameter of air hole must be smaller than the wavelength of sound wave applied.

$$f < f_D \quad [1]$$

- Keeping this in mind, two air hole sizes were selected for simulation:
  - Ø 20 mm (**A-type**)
  - Ø 50 mm (**B-type**)

# Physical Tests on Window System



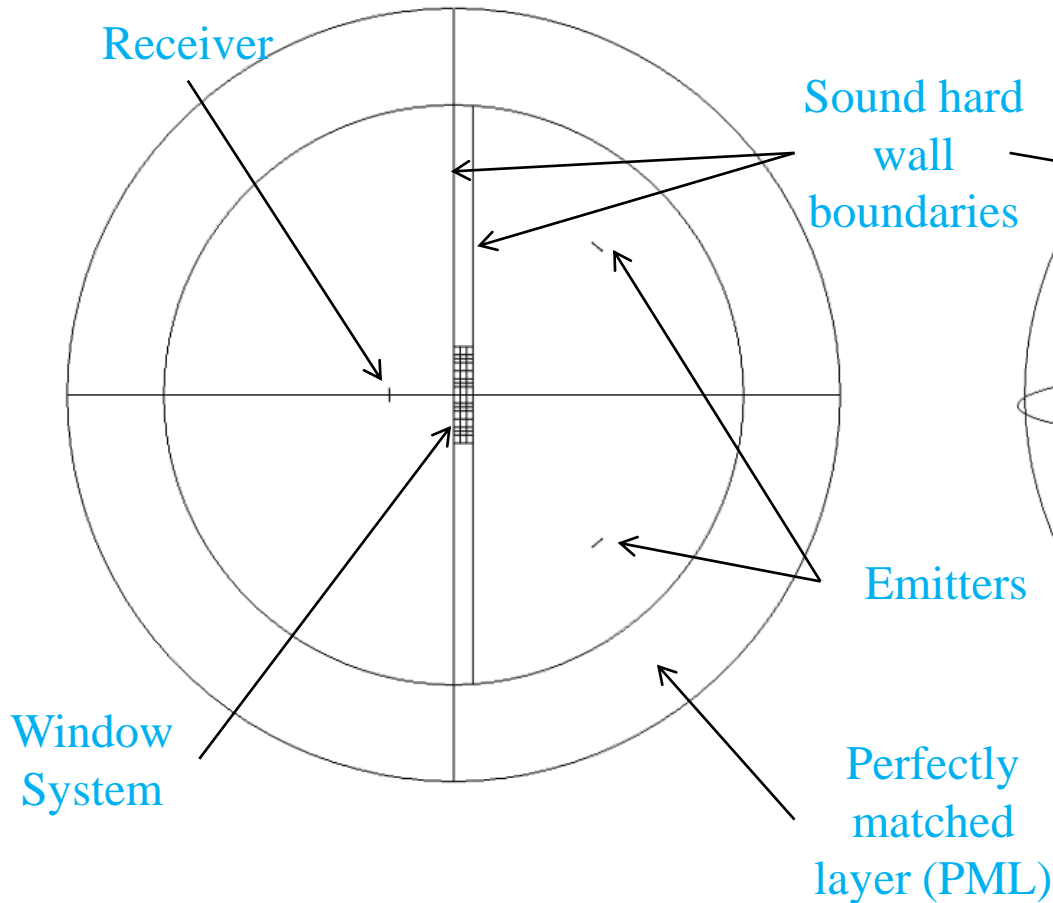
- In the physical tests conducted by Kim & Lee [1], two emitters were placed diagonally at  $\sim 100^\circ$  and 120 mm away from the window.
- A receiver was placed on the other side of the window.
- A wall surrounding the window system separated the receiver from the emitters.
- The emitters emitted sound wave at 80 dB with frequencies between 400 Hz and 5 kHz.
- Transmission loss was then calculated based on the sound level reduction at the receiver end.

Image courtesy: Kim & Lee [1]

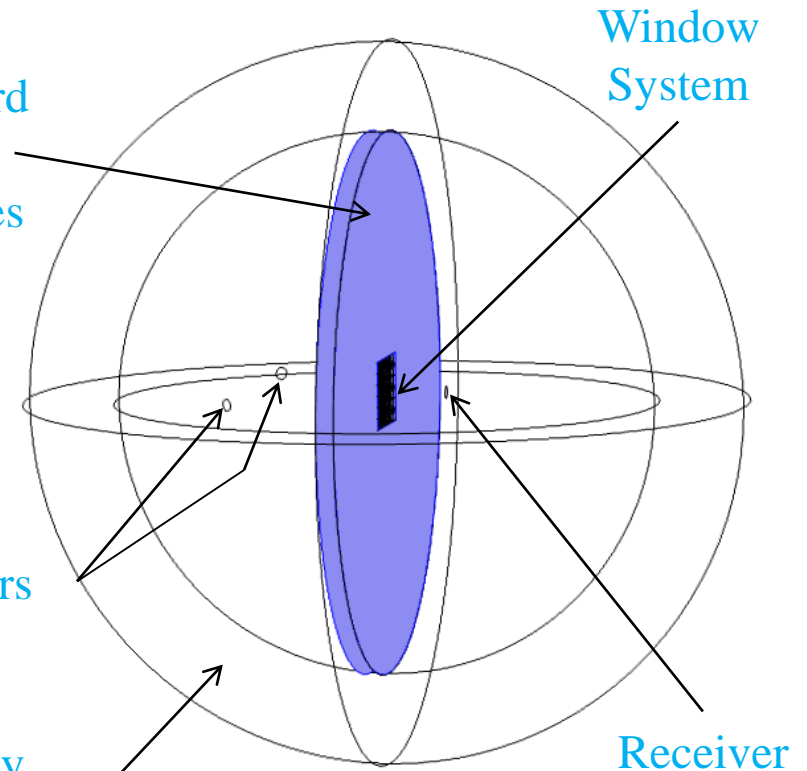


# Model Geometry inside COMSOL

**(i) Plan View**



**(ii) Isometric (3D) View**



# Boundary Conditions

- Acoustic-Shell Interaction Physics inside COMSOL was utilised to model the acoustic response of the window system.
- Shell boundaries were used to describe the window domains and the change thickness sub-node was used to state the thickness of each atom.
- The emitters were described as monopole sources emitting 80 dB sound level.
- The wall surrounding the window was described as sound hard boundary so that the receiver does not pick up sound directly from the emitters.
- The air filter was modelled using interior perforated plate condition.
- The parameters of the air filter used in the model is given below:

DESCRIPTION	UNIT	VALUE
Pore size	mm	0.2
Area Porosity	1	0.008
Plate Thickness	mm	1

- A perfectly matched layer was applied to the outer domains of air to avoid sound reflections back into the system.
- Surface integral probes were utilised to measure the transmission loss of the window system.



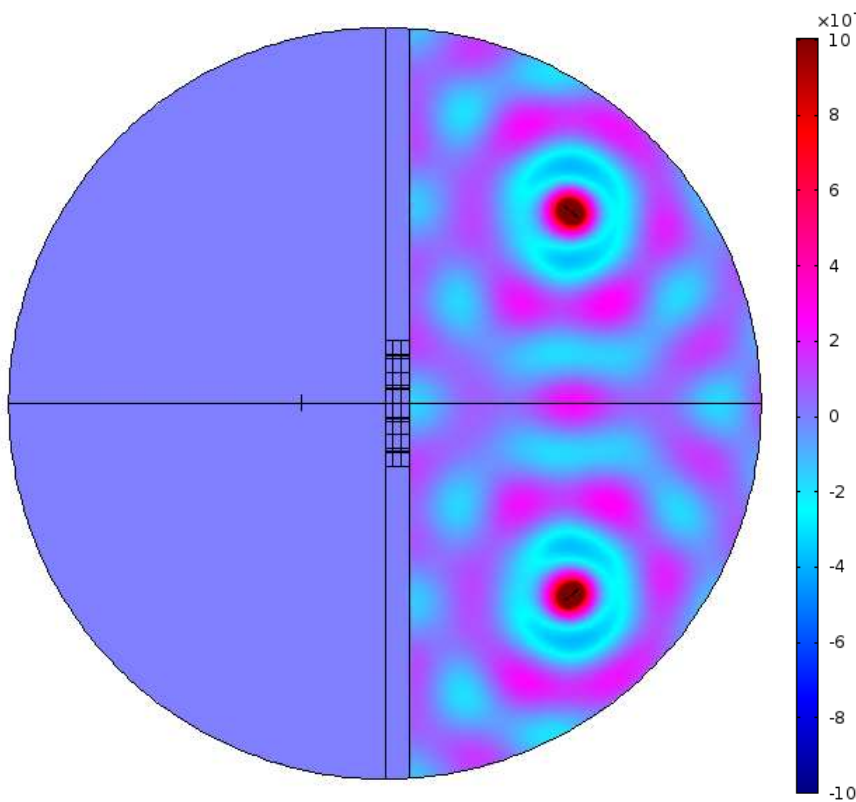
# Eigenfrequency Analysis Results

- An eigenfrequency analysis of both A-type and B-type window was conducted to observe the resonance of the window system.
- This was necessary to achieve the negative bulk modulus of the system.
- The following resonance frequencies were obtained after the analysis run of both A-type and B-type window:

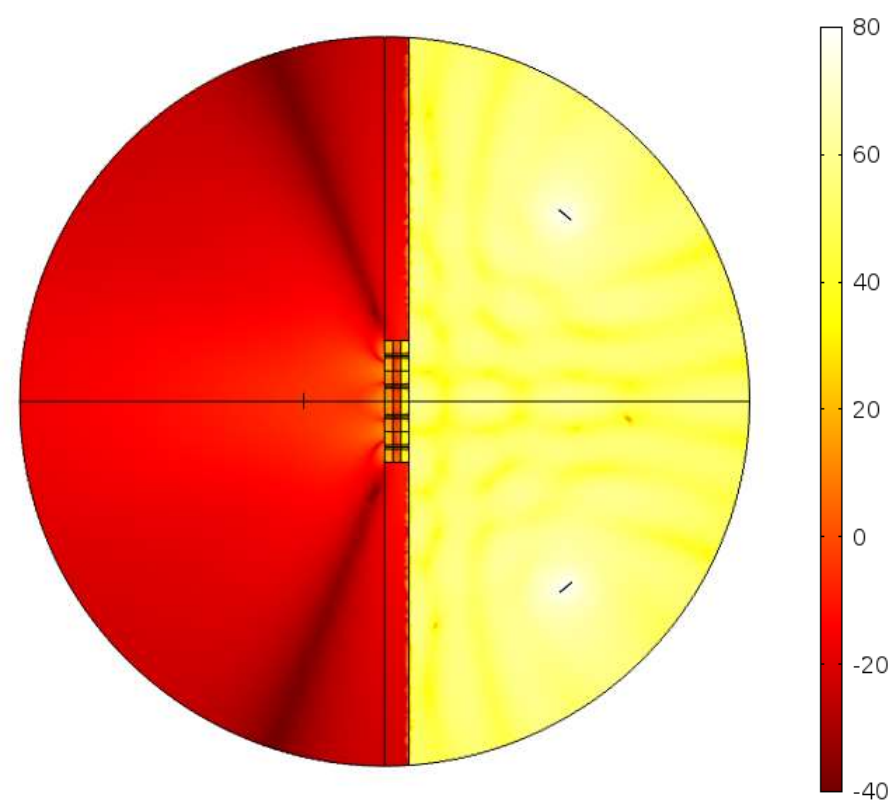
Window Type	No. of Chambers	Resonance Frequency	
		COMSOL Model	Kim & Lee[1]
A	1	500	590
	2	872	700
	4	1072	830
B	1	764	770
	2	951	910
	4	1600	n/a

# Frequency Domain Analysis Results

- A frequency domain analysis for frequency ranges between 400 Hz to 5 kHz was run first on the A-type ( $\varnothing$  20mm air hole) window system.
- The acoustic response and sound pressure level (SPL) at 770 Hz is shown below.

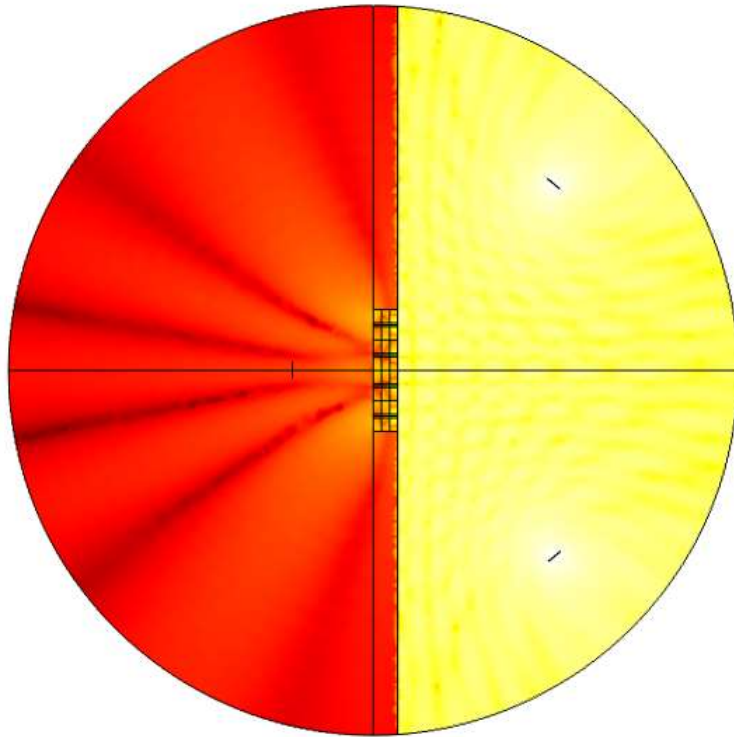


(a) Acoustic Pressure (Pa) at 770 Hz

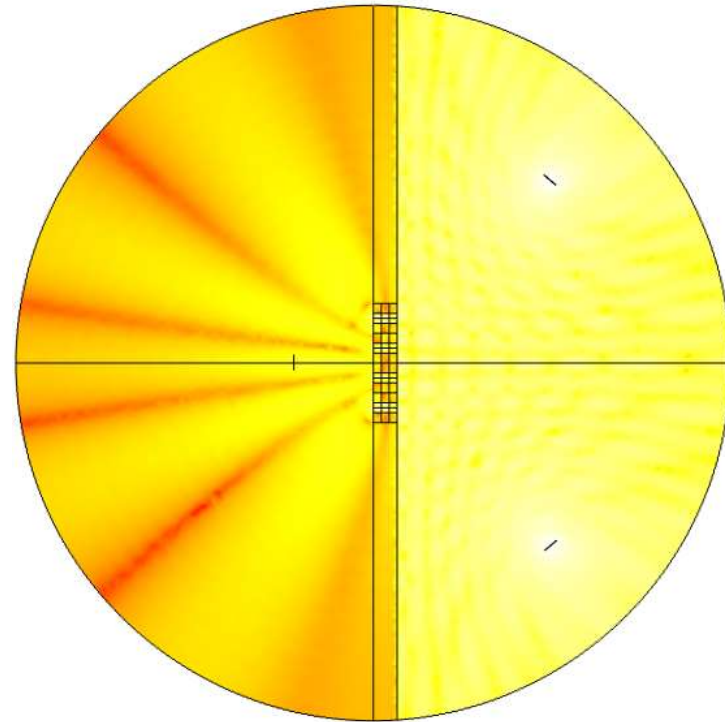


(b) Sound Pressure Level (dB) at 770 Hz

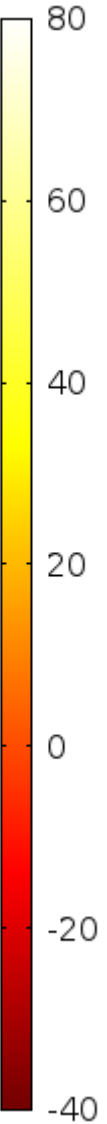
# Comparison of A-type & B-type



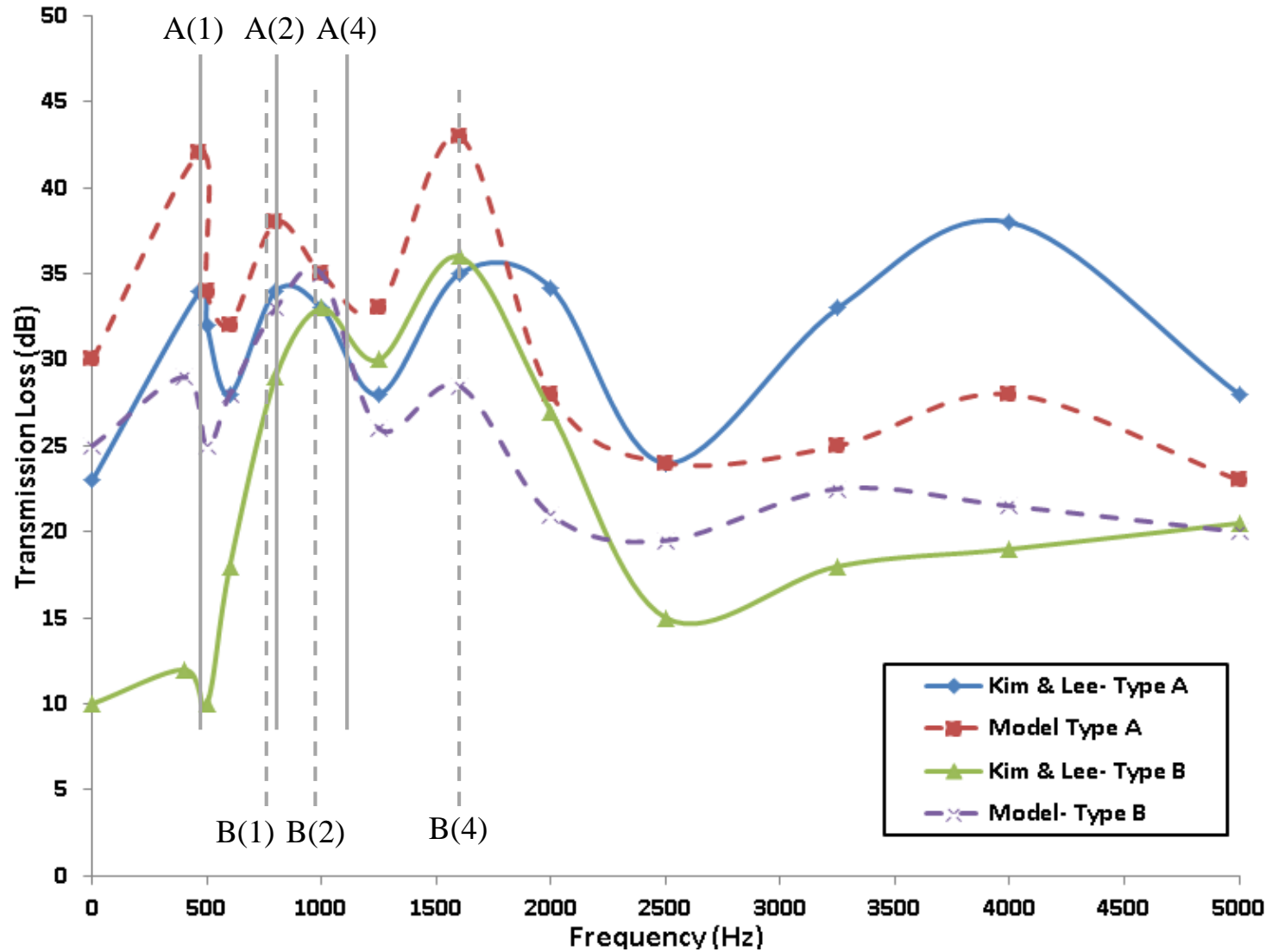
(a) Sound pressure level at (dB)  
1800 Hz for A-type



(b) Sound Pressure level (dB)  
at 1800 Hz for B-type



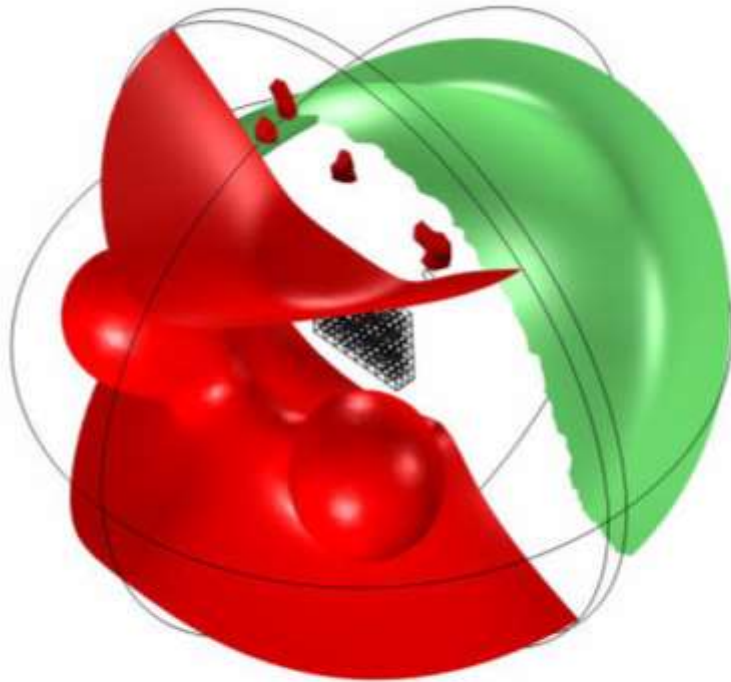
# Transmission Losses from Models



# Discussions & Conclusions

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- An air transparent soundproof window system was developed & modelled in COMSOL Multiphysics based on the works presented by Kim & Lee [1].
- Two types of window system were analysed:
  - A-type ( $\text{\O} 20$  mm air hole)
  - B-type ( $\text{\O} 50$  mm air hole)
- The window system consisted of several atoms with different number of chambers in each layer.
- Each atom replicated the acoustic effects of a modified Helmholtz resonator.
- Acoustic transmission loss from the model simulations were compared against the physical test data provided by Kim & Lee [1].
- The overall acoustic trends for both A-type & B-type windows were consistent with that observed in the physical test data provided.
- The observed variations in transmission loss can be accounted for due to the unknown filter parameters like porosity & material properties.
- Additionally, the surrounding wall and the window frame were ideally modelled as sound hard boundaries in the COMSOL model.



- Optimising the constraints of the triple glazed free air flow window.
- Optimisation constraints include:
  - Reduction in the thickness of the overall window.
  - Increase the air flow but at the same time attenuate sound frequencies.
  - Increase the frequency ranges for which the sound can be attenuated.



# References

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- [1] Sang-Hoon Kim and Seong-Hyun Lee, arXiv: 1307.0301[cond-mat.mtrl-sci] (2013)
- [2] COMSOL Multiphysics, Acoustics Module Physics Interface Guide Version 4.4, COMSOL AB (2013)

# We Have Fun!



# Thank You & Contact Details

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## Thank You!

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